The question therefore becomes: what do they tours, and forms. distract from? Is there a current, path, The artworks will be on display from red thread, or direction to lose sight of - 8 December 2015 - 14 January 2016 or does the digression merely pretend to have in the ICI Library. lost sight of it?

The ICI Library Event But I Digress will let the mind wander and explore the enervating and reinvigorating aspects of digression in the context of the ICI's current research focus ERRANS.

A digression, a not-coming-to-the-point opens The event will consist of a staged reading del- PROGRAMME the concrete to the unknown; simple shifts ving into the manifold ways of literary digresand interruptions lead to explorations of un- sion and, in its second half, the opening of an Welcome: foreseen realities. Digressions manifest them- exhibition of artworks by Jochen Flinzer, selves in many ways - as distraction, excursus, Jenny Keuter, Axel Malik, and Patrick Veror detour - and are commonly deployed as a non. Faint pencil traces, scribbled messages, Introduction to rhetorical, scientific, or literary device, but despairing lines, stitched contours, and stret- the Exhibition: also as associative parlando or political stra- ching threads will continue the reflections on tegy. Digressions are supposed to render digression and present themselves in space or narrative accounts more accessible, provide on paper, ranging from the elusive and embaccess to remote areas, divert from the topic lematic to the raptures of minimalism. The or argumentation, disturb the flow of story- works, mostly pen, thread, and print, reveal telling, increase suspense, or delay the result. the polysemic play of wandering lines, con-

The exhibition is curated by Claudia Peppel.

Corinna Haas and **Arnd Wedemeyer**

Claudia Peppel

Part 1

Staged Reading: But I Digress

Part 2

Opening of the **Exhibition:** Along the Lines

Artists Jenny Keuter

> Jochen Flinzer **Axel Malik Patrick Vernon**

With Daniel Barber,

> James Burton, Maria José de Abreu, Clio Nicastro and Claire Nioche-Sibony

Organized by

Corinna Haas, Claudia Peppel, and **Arnd Wedemeyer**

But

ICI Library Event

71 - BH Digress

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